## **Kentucky Artisan Center at Berea**

#### ARTS / EVENTS CALENDAR

**JUNE 2016** 

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HOURS: 9 a.m. - 6 p.m. ▼ Cafe - 9:30 a.m. to 4 p.m.

For a complete press release or high resolution images for the following events contact: Gwen Heffner • gwen.heffner@ky.gov • 859-985-5448, Ext. 230

The Kentucky Artisan Center at Berea features works by more than 700 artisans from more than 100 counties across the Commonwealth. The center's exhibits, shopping and travel information areas are open daily from 9 a.m. to 6 p.m. The cafe is open 9:30 a.m. to 4 p.m. Admission is free.

#### **GALLERY EXHIBITION**

## "Great Impressions: Prints by Kentucky Artisans"

#### Now through Sept. 10, 2016

The gallery exhibit "Great Impressions: Prints by Kentucky Artisans" is on display at the Kentucky Artisan Center at Berea showcasing the work of 20 Kentucky printmakers.

Printmaking is one of the oldest forms of illustration and this exhibit includes works made with an array of printmaking techniques selected by each artist to translate their individual expression and style. Printmaking methods can be quick and immediate or methodical and complex. These 20 artists have created images that tell stories and narratives, illustrate realism and nature, show humor, clarify points of view and show graphic abstraction.

The exhibit not only showcases the talent and range of Kentucky's printmakers, but also includes information on the history of printmaking with displays of printmaking tools, equipment and examples of different printmaking processes.





<u>Photos, left to right:</u> "Communicado" by Marta Dorton; "Tatanka: Tall Grass Prairie" by Anna Marie Pavlik, both in the exhibit "Great Impressions: Prints by Kentucky Artisans."

## LOBBY EXHIBIT

#### "Kentucky Clay: A Continuing Tradition"

This exhibit showcases and explains how the wealth of clay deposits all across Kentucky gave rise to an abundance of potters, ceramic industries and clay traditions.

Beginning with the origins of clay and early objects made from clay, the exhibit shows the development of tools and processes used in ceramics. Through text, photos and objects, the scope of Kentucky ceramics is covered from early Native American pottery shards, to today's contemporary ceramic works.

This exhibit includes a focus on the history of pottery in Kentucky and the region, as well as current production centers. Text panels and photos give information about Kentucky's clay traditions and current

clay programs at colleges and universities throughout the state. A display of works by contemporary Kentucky clay artists is also included.







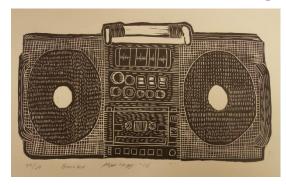
<u>Photo, top left to right-clockwise:</u> Hadley Pottery, Louisville, KY; Berea College ceramic students glazing teapots for a firing; Bybee Cornelison Pottery pie plate and pitcher with Selden Pottery blue vase in the exhibit "Kentucky Clay" at the Center.

#### DEMONSTRATIONS – EVENTS – GALLERY TALKS

### **FOCUS ON 2-DIMENSIONAL ART IN JUNE**

#### June 4 - Saturday

## **Lino-Cut Relief Printmaking Demonstrated by Stephen Wiggins**



Lexington artist Stephen Wiggins will demonstrate the steps of transferring an image for a linocut block, carving the block and inking the block to proof and print the final design onto paper. Wiggins will also print onto cotton fabric.

Wiggins has been drawing since he was a child and worked with acrylics and oils before coming to printmaking. He is a member of the Bluegrass Printmakers Co-op and has a print in the center's exhibit "Great Impressions."

<u>Photo:</u> "Boombox" linoleum print by Stephen J. Wiggins whose work is in the exhibit "Great Impressions: Prints by Kentucky Artisans" currently on display at the Center.

#### June 11 - Saturday

#### **Winchester Artist Bill Berryman Demonstrates Drawing**

On Saturday, June 11, Bill Berryman, of Winchester, will demonstrate drawing from 10:30 to 3:30, at the Kentucky Artisan Center at Berea. Berryman's drawings weave stories through detailed imagery. He captures a moment in time and his most recent work consists of drawings and paintings inspired by the Shaker Village of Pleasant Hill, KY.







Photos, left to right: Artist Bill Berryman; Berryman in the process of drawing; and the finished work by Berryman.

#### June 11 - Saturday

#### Free Guided Gallery Tours June 11 at Kentucky Artisan Center

The Kentucky Artisan Center at Berea will offer visitors free guided tours through the center's gallery exhibit, "Great Impressions: Prints by Kentucky Artisans" and the lobby exhibit, "Kentucky Clay: A Continuing Tradition," on Saturday, June 11.

These free, guided exhibit tours will be led by Kentucky Artisan Center information specialist Gwen Heffner, who will talk about the exhibit, the artists and individual works. Heffner will answer questions about the techniques and various processes used, and the objects featured. Tours will be given at 11 a.m. and again at 2 p.m.







<u>Photos, left to right:</u> "Barn Swallows" by Kayla Harned; "Our Secret Spot" by Sara and Brian Turner of Cricket Press; "Re-affirmed Refuge" by Nicole Hand in the center's exhibit "Great Impressions."

#### June 12 - Sunday 2:00 p.m.

#### CHAUTAUQUA PERFORMANCE

# L. Henry Dowell Portrays "Harland Colonel Sanders: More Than Fried Chicken" at Kentucky Artisan Center at Berea



Actor L. Henry Dowell, of Nicholasville, will portray Harland 'Colonel' Sanders in a Humanities Council Chautauqua performance at the Kentucky Artisan Center on Sunday, June 12, beginning at 2 p.m.

With only a sixth grade education, Harland Sanders worked many jobs over his career and after running a small lunchroom behind a service station – went on to develop a recipe and a frying process for his fried chicken. At age sixty-six, Sanders began selling the franchise brand "Kentucky Fried Chicken" which went on to become the internationally recognized company it is today.

Photo: Actor Henry Dowell portrays Harland 'Colonel' Sanders at the Center on June 12.

## June 18 - Saturday

Berea Welcome Center Carvers at Kentucky Artisan Center

Three members of the Berea Welcome Center Carvers will 'Cut-It-Up' as they demonstrate a variety of woodcarving styles and techniques on Saturday, June 18, from 10:30 a.m. to 3:30 p.m. at the Kentucky Artisan Center at Berea.

Members of the Berea Welcome Center Carvers live in many communities in central Kentucky, and their activities include carving classes, carving demonstrations at schools, monthly Kentucky Artisan Center demonstrations and special events.







Photos, left to right: Jack Gann carves a vine onto a walking stick: "Bookworm" by Keith Flowers; "Golfer" by Bill Currey.

#### June 25 - Saturday

#### Monotype Printmaking Demonstrated by Liz Foley at Kentucky **Artisan Center**

On Saturday, June 25, Liz Foley, of Lexington, will demonstrate how she creates and prints her one-of-akind monotypes from 10:30 a.m. to 3:30 p.m. at the Kentucky Artisan Center. Foley teaches 3-D art at the Sayre School in Lexington and exhibits her artwork throughout the U.S.





Photos, left to right: "Enso-Clarity" and "Circles in the Square" – both monotype prints by Liz Foley, of Lexington.

For more information about events call 859-985-5448, visit the center's website or visit our Facebook page.

The Kentucky Artisan Center at Berea is an agency in the Tourism, Arts and Heritage Cabinet of the Commonwealth of Kentucky.



#### High resolution images available

#### **Gwen Heffner**

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Kentucky Artisan Center at Berea

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